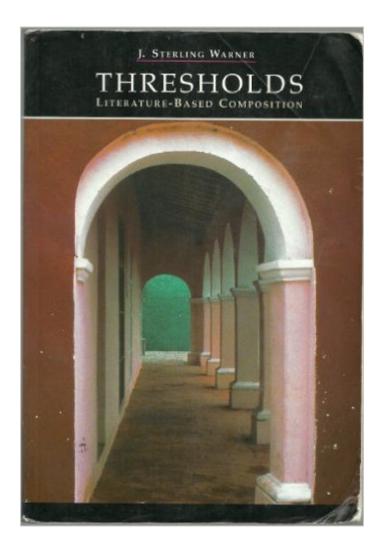
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# Thresholds: Literature-Based Composition





## Synopsis

THRESHOLDS, a combination rhetoric, reader, and research guide, ideally suits the needs of today's composition student. Featuring a wide selection of authors from many cultural viewpoints, THRESHOLDS targets many pressing issues: writing skills (reader-response), critical thinking skills, the research process, and cultural literacy. Topics and issues relevant to our lives and the world in which we live appear in various literary genres in THRESHOLDS and serve as stimulus for rhetorical discussions, formal and informal evaluation, analysis, and argumentation. The diverse genres of literature in THRESHOLDS also function as a forum for word study. Some of thematic readings fit in more than one chapter and induce student response. Overall, the goal of THRESHOLDS has been to couple innovative with traditional methods of writing intstruction to provide flexibility for different approaches to learning and teaching.

### **Book Information**

Paperback: 672 pages Publisher: Wadsworth Publishing; 1 edition (November 15, 1996) Language: English ISBN-10: 0155019775 ISBN-13: 978-0155019775 Product Dimensions: 9.2 x 6.4 x 1 inches Shipping Weight: 1.9 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,034,375 in Books (See Top 100 in Books) #167 in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #2705 in Books > Reference > Words, Language & Grammar > Rhetoric #3147 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition

#### **Customer Reviews**

This book if full of compositions and a solid base for any English major that is looking for a good read that is full of literary devises . It should help college students to analyze literature from a variety of perspectives. It is definitely a keeper a must for a serious students collection. The works are contemporary timeless and relevant.

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